

1) What is your history regarding papercrafting? (when and why did you start and how much is papercrafting a part of your life today?)

Ever since I was a little girl I was collecting and saving photos and memorabilia and sticking them into old style scrapbooks. I was also creative with being able to knit, sew, quilt and crochet by the time I was 8 years old. Creativity runs in my blood, my great grandmother was a corset maker, her sister crafted handmade hairbrushes, whilst my grandmother and my aunt were constantly knitting and crocheting making the cutest sweaters, blankets and scarfs.

When I started to have a family of my own, I would save everything scrapbook it 'smash' book style. In the 90's I was introduced to Creative Memories by a friend of mine and I would go along to her workshops with her to learn more, however I felt that style of memory keeping was not for me and started to do my own thing. In 2008 I was invited to teach at a local scrapbook store in Sydney where I was then living. I was also invited to join some Australia design teams and when I was at an event for one of these teams, my work was noticed by an Australian scrapbooking magazine. On the Monday after that show I got a call asking me to write a 3 page article for them. I was happy and surprised! I even asked to make sure they had the right person on the phone :)

From there I worked as the creative editor for the #1 magazine in Australia 'Scrapbooking Memories'. I also continued to teach and started doing more design team and education work for companies such as Tattered Angels, Ranger - Dylusions and of course Prima. When I worked for Prima I was also the creator and editor of their now online artzine 'My Prima Place'.

I now live in Utah in the US and work as an in-house project designer for America Crafts and am half way through obtaining my Graphic Design degree.

I LOVE my job! I get to play with amazing products from companies such as Studio Calico, Crate Paper, Pebbles Inc, American Crafts, Pink Paislee, Heidi Swapp, Project Life and more every day! I am very lucky that I am still also able to travel and teach my workshops both locally and internationally. I am also a regular contributor to Creating Keepsakes magazine.

2) How will you describe your papercrafting style?

Working at American Crafts I have to learn and embrace all styles of scrapbooking for all the different companies they have. This has been and still is a learning process for me as they are all so different. I can do pretty much all styles from mixed media to shabby chic, styles such as old school do not come as easily to me. My favorite and the style I think I am most known for is the clean, whimsical style, it can be hard to get a perfect balance between white space and product on a project.

3) What kind of paper projects do you prefer to create?

That is a hard question as I love to do everything! I would say that Mini Albums and Altered books and items are my favorite. I love to scour the antique stores and junk stores finding items that I can change creatively.

4) Can you give a short presentation of the workshops you are planning to hold in Scandinavia? And why did you choose to hold them here?

Yes! I am planning to be teaching at both Hobbykunst in Norway and CiLi in Papers in Sweden. I am very excited to come back to both countries to see old friends and hopefully some new ones! I have taught previously at Hobbykunst and it was an amazing experience, so much fun and they have invited me back for a second time! One of my students at my previous workshops in Hobbykunst was Cicci Jockert who is the owner of CiLi in Papers in Sweden, she is a lovely lady and I guess she enjoyed my workshops as she is having me now at her own store in Sweden.

I will be at the following locations on the following dates.

May 24 - 25, 2014 (4 workshops) Hobbykunst Megastore: Verpetveien 56, 1540 Vestby Norway Tel: +47 64 98 67 00 Email: info@hobbykunst-norge.no Website: www.hobbykunst-norge.no

May 29 - 30, 2014 (4 workshops) CiLi in Papers: Angpannegatan 2E, 417 05 Gothenburg, Sweden Tel: +46 31 51 11 40 Email: info@ciliinpapers.se Website: www.ciliinpapers.se

The projects I am teaching are:

1. Dates to Remember flip calendar: This is a super fun cute project that you can write down birthdays, anniversaries and other special dates in and use year after year. We will be using Studio Calico journal cards and Becky Higgins Project Life cards in a totally unique way in this class. With lots of fun little embellishments added to make it just perfect!
2. Altered Book: Those ladies who came to my previous workshops in Norway and Sweden will remember how I love to altered old books. This one is no exception. We will be taking an old book, ripping out the pages, changing them, adding other pages, pockets and photos in with gorgeous embellishments and stamping!
3. Glitter Mixed Media Album: This is one of my favorite projects that I have created. The original version was on display at last CHA and I got some amazing feedback on it so I decided to teach it. This mini album is completely hand made from start to finish. I will teaching you a fabulous binding technique to add in the pages which have so many flips, flaps and pockets you can fit 30 or more photos in it! We will then finish it off in my clean, whimsical style using adorable embellishments from Studio Calico, along with the Mr Huey's sprays. You will LOVE the details that take this project to the next level!
4. Wallet Scrapbook: Okay this is my other favorite project so far this year. I found an old file wallet in an antique store and then spent three days recreating it using one large piece of cardstock so I could teach you how to do this amazing folding technique. Once we have created the wallet we will then create 6 smaller pages double sided pages to go inside the wallet. This is another project where you will just love and delight in the little details!

5) What is your impression of Scandinavian paper arts?

Oh My Gosh, the Scandinavian scrappers are SO talented!!! I love that they create with no boundries or preconceived idea that they feel they have to follow, these ladies (and men) create from the heart and I think that is awesome!!!

6) Other things you would like to mention in the article?

I am so looking forward to coming back to Norway and Sweden and teaching my workshops there. I have done four very different projects and hope there is something for everyone! A huge thank you for having me featured in The Paper Crafting magazine!

Please find me here:

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